PREMATURE GRAYNESS

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## ART NOTES.

The art world has suffered an irrepara-ble loss in the death of Edward Kemeys, the eminent animal sculptor, which occurred at his home, on Georgetown Heights, last Saturday morning. The place he occupied was unique and none can fill it. Not perhaps altogether through want of ability, but lack of opportunity and sympathetic understanding. Mr. Kemeys was in truth a ploneer. He hunted the buffalo under the wolfskin, in the fashion of the redman, where cities now stand, and stalked the deer, as well as the mountain lion, where summer travelers now tamely idle away unadventurous hours; but civilization has despoiled the wilder-ness and those days are no more. Where are the buffalo? Where are the coyote and the Indian? Even now the animal sculp-tors and painters must find their subjects

in the zoological parks.

But Mr. Kemeys was more than a ploneer. Not only did he seek out the wild creatures in their own environment and intimately study their characteristics and intimately study their characteristics and habits, but he gave to his interpretations such form that they merit permanent preservation. He was a sculptor not only by training, but intuition. Self-taught. his conceptions were essentially plastic and his feeling for form inherent. Though the weird and mystical appealed to him strongly and many of his bronzes found their inception in a legend or a poem, the literary interest in his works was always subordinated to the requirements of art. His sculptured forms show definite relation to ordinated to the requirements of art. His sculptured forms show definite relation to the lump mass, his groups compose well from all sides, and each work exhibits good lines and significant handling of light and shade. All have solidity as well as unity and meaning. And though his work was thoroughly studied and is anatomically correct, it displays a lightness of touch which bespeaks the master—not technical finish, but loving execution. None ever apwhich bespeaks the master—not technical finish, but loving execution. None ever approached his profession with greater reverence than he, and but few have left a nobler record. A man of broad vision he wrought for all time. Some of the larger and best known of Mr. Kemeys' works are the "Still Hunt," in Central Park, New York; the "Wolves," in Fairmount Park. Philadelphia; "The Prayer for Rain," in Champaign City, Ill., and the "Lions," in front of the Art Institute of Chleago, but his smaller and less familiar bronzes merit no less distinction. A small collection of these are in the Chicago Art Institute, and the models of fifty or more are to be seen in the National Gallery in this city. These alone should insure his being held in continual and grateful remembrance. For tinual and grateful remembrance. For about five years Mr. Kemeys has made his home in this city, and though much of the time he has been incapacitated by illness, some of his best work has been executed Up to the last he retained full com-of his mental faculties, directed work, and gave freely of his comradeship to those who came within his hearthside circle. His courage was no less than his genius—his power to endure than his abil-ity to create. He has lent distinction not

Not a great deal of interest is being displayed in the exhibition of German contemporary paintings at the Corcoran Gallery of Art. The attendance in the Hemicycle where these pictures are being exhibited is exceeding poor, but then, of course, it is late in the season-many persons have left town and others are in the midst of preparations for leaving. The exhibit, however, is worthy of attention. Not because it is altogether admirable, but on account of its strength and sincerity. Lackaccount of its strength and sincerity. Lack-ing the subtlety and refinement of our own art it is marked by a straightforwardness and virility which demand respect and ad-miration. Nor does it grow less interesting as it becomes more familiar; the best of these pictures wear well and reward study. Perhaps some are bad, very bad, but it is not necessary to linger over these or to regard them except as warnings. The good are in preponderance and sufficiently meritorious to atone for the others. The exhibition continues until the 27th, and is free to the public, by way of the New York avenue entrance, on week days from 9 am. avenue entrance, on week days from 9 a.m. to 4 p.m., and on Sundays from 1:30 to

Quite a number of Washington artists are represented in the water color exhibitions which are now in progress in both the exhibition is held in the Art Institute and consists of over 400 paintings in water color and pastels, including a selection of opior and pastels, including a selection of pictures made by the American Water Color Society from its last exhibition, which, as a small "rotary exhibition," made a circuit of middle west cities the winter. Mr. Robert Coleman Child has one picture in this exhibition and Mr. James Henry Moser five. The New York sshow is held in the Fine Arts Galleries and is larger by more than a hundred exhibits. It is the more than a hundred exhibits. It is the nortieth annual exhibition of the American Water Color Society, and, while including work in black and white, forbids pastels admission. Again both Mr. Child and Mr. Moser are represented, but in addition are found works by Mr. E. L. Morse, Mr. Everett Warner, Mr. George Senseney and Mr. Charles L. Bull. The William T. Evans prize of \$300 offered for the best andscape painted in this country by an American are painted in this country by an American ar-tist included in the catalogue of this ex-hibition was awarded to W. H. Drake for a picture entitled "The Lion's Lajr."

The weather this spring has not been pro pitious for outdoor sketching, but Mr. James Henry Moser has found opportunity to make some studies for city pictures which have proved uncommonly interesting. Washington is essentially pictorial, and yet not altogether paintable; its beauty ing. Washington is essentially pictorial, and yet not altogether paintable; its beauty is of that subtle kind which requires interpretation rather than direct transcription; its charm lies not in its building lines, but spaciousness; not in its color scheme alone, but in its atmosphere. And it is these sub-tler things which Mr. Moser has been rendering. He has painted several views of the monument, two of which, by the way, have been purchased by a prominent local collector; several of the city from Anacostia, and one or more as it appears from the Virginia bank of the river. One of the views of the monument shows it in the early morning light silhouetted against a pale clear sky and tinted by the first rays of the rising sun. The building occupied by the bureau of engraving and printing is seen in shadowy form through the mist. and in the foreground is one of the fish ponds and a group of small trees. And in like fashion all these city pictures are ef-fects rather than transcriptions of facts the city at sunset or dawn; in the cool gray of a winter twilight or in the freshness of a not conventional-souvenirs and still works

A portrait by Mr. Gerard Barry of Mrs. Townsend's father, Mr. Scott, was exhibited informally this week in the V. G. Fischer gallery. It is a three-quarter length and represents Mr. Scott standing with his hat in his left hand and wearing a heavy well. fur-trimmed overcoat. The background gave the suggestion of out-of-doors, picturing in part a clouded sky and bit of landscape, but in such a manner that while it heightened the effect it did not distract the attention. The color harmonies, in fact, were excellent, the tone good, and ren-dering of textures admirable. Less rem-iniscent of the English masters' work than some of Mr. Barry's recent paintings, it is a little more personal and at the same time equally as pleasing.

Miss Anna Sands has just finished an interesting portrait of Miss Wilder, in pastels. It shows only the head and shoulders, is pleasing in color, well handled and turn offer special and varied attractions. expressive. It has been pronounced an ex- Scattered from Maine to Virginia, they fur-

Miss Bertha E. Perrie sailed today for Italy, where she will visit the principal cities, and from whence she will make her way north to Holland, France and England. In France she will join friends and spend several weeks at Montreuli-sur-Mer sketch-ing. Her plan is to return in September.

Miss Berta Hanson has two portraits of hand at present-one of children, a brothe and sister, and one of Mrs. Clarence Con don of this city. The latter is a long upright canvas and pictures Mrs. Condon in a white gown seated in a wicker round-about | best work has been architectural trans-

## THIRTEEN YOUNG WOMEN WHO HAVE WON DEGREES AFTER FOUR YEARS' STUDY AT GEORGE WASHINGTON



## Three Will Become Bachelors of Science and Ten Bachelors of Art as Reward for High Standing.

ington University will graduate from that institution at the regular commencement exercises, June 6. After that date

up a university, national in every respect. The senior class has been zealous ng funds by n tion of its members in accordance with the student campaign. In addition to other efforts along this line, the Pi Beta Phi Fraternity secured the services of Chicago and New York. In the former city the Ben Greet players for the night of April 30. The play presented was "Much Ado About Nothing." The financial outcome fortunately did not make the title of the play appear in the least signifi-

> The girls of the senior class who engaged in this enterprise are as follows: Mabel Lavinia Scott was born in Parkersburg, W. Va., where she received her primary and academic education. She spent two years in the Woman's College, Baltimore, and entered George Washington University September, 1905. Miss Scott's special study is English, in which she has attained a high degree of excellence. Her attention to the subject, among other good results, aided greatly in the preparation of her oration, "The Function of the Commonplace," which won for her the first prize in the "Davis prize speaking contest" April 2. The oration gave evidence of careful preparation and logical thought, and the delivery was remarkably good.
>
> These contests always occur about two

for treatment of subject and 50 for de-livery. She won over four competitors, whose addresses were all pronounced excellent by the judges.

Miss Scott is librarian of the college, an officer in Pl Beta Phi Fraternity, a skilled debater in the Enosinian Society and president of the Young Woman's Christian As-

Scott will make teaching her vocation. Emilie Margaret White was educated in the public schools, graduating from Western High School in 1904. After her entrance in college she captured the Davis scholarship for the year 1906-07. She has completed a four-year course in three years, specializing in English and German. So great is

These are busy days at the Corcorar

handed in by a week from today, for on

Monday, the 27th, the school jury meets to

make selections for the exhibition and on

the following Friday the prize awards will

The bulletin board at the Corcoran school

is chiefly occupied at present by announce-

ments of summer schools, which each in

nish a bewildering choice of climate and

location. And in addition to these there are

two or three foreign classes, Chase's, of

course, and Snell's and others, so that the

students may truly work and play at the

same time in almost any country. Many of

the Corcoran students will join Mr. Richard N. Brooke's class, which he will again conduct during the month of June in the neighborhood of Warrenton, and a number also are planning later to go to one of the vacation schools in the north.

Mr. Everett I. Warner is now at Gran

ada, and for some time has been painting

in and about the Alhambra. Mr. Warner's

school. All the work must be finished and

her proficiency in the latter that she was selected two years ago to teach the subject in a preparatory school.

Miss White is a planist and has studied vocal music; her voice is exceptionally he, better than the majority, can give this most beautiful building adequate interpretation.

Mail Carrier Unable to Read or Write.

Reno Cor. San Francisco Chronicle. back and her chin in her hand, an unusual back and her chin in her hand, an unusual poss but an interesting one. The color scheme also is out of the ordinary, for the background is gray and the only touch of ornament is a black lace shawl or scarf which falls across the skirt. Severely simple both in line and color, it is a difficult problem, but Miss Hanson is handling it well.

-My M.W. Corran -

sweet and clear. She is an officer in Columbian Women and Pi Beta Phi. After graduation she will devote herself to teaching. Her degree is bachelor of arts.

Isabel Rhoda Capell is a native of Rochaster, N. Y., but has resided in Washington since childhood. Her father, Charles A. Capell, is in the government service. Miss Capell was graduated from the Eastern High School. She is a good student in all branches, but prefers English and history. She won the second prize in the "Davis contest;" her subject was "Celtic Influences in English Literature." The oration gave evidence of keen research and sound judgment. sweet and clear. She is an officer in Co

Miss Capell is chairman of the Bible class committee of the Y. W. C. A. and a good debater in the Enosinian Society. The is a musician of ability and has studied art. Some of her pen and ink sketches have been the subject of favorable comment from critics. Her degree is bachelor of arts.

Edgarda Marion MacMullen was born in Bradford, Pa., but was trained at the Eastern High School. She entered George Washington University in 1903. Her favorite studies are Latin English and history, and she has attained honors in all. She is an officer in the Chi Omega Fraternity and the Y. W. C. A., and holds membership in several clubs not connected with the university. She has studied elocution and has displayed dramatic ability in the plays which have been given from time to time by the university's dramatic club. Her de-Miss Capell is chairman of the Bible class

which have been given from time to time by the university's dramatic club. Her de-gree is bachelor of arts.

Louise Winnifred McCoy is a resident of Washington. Her father is Joseph M. Mc-Coy, a clerk in the patent office. Miss Mc-Coy attended the Eastern High School: She was graduated in 1903, winning the first university scholarship. She will receive the degree of bachelor of arts. With regard to her future plans Miss McCoy is non-com-

Won D. A. B. Medal.

Edith Heiskell Ridout, candidate for bachelor of arts degree, was born and educated in Washington. She is the daughter of John Ridout, a lawyer of this city. In 1901 Miss Ridout won the D. A. R. medal from Western High School. These medals are conferred upon students writing the best essays on subjects relating to American history. Miss Ridout is exceptionally bright in modern languages and Latin. She has also made a fine record in history, English and psychology.

Her oration in the Davis contest was

A recent and excellent work by Edwir

Lamasure is now to be seen in Copen-

haver's, on 14th street. A marine rendered

in water color, somewhat reminiscent, per-

haps, of Richards, but searcely less skillful

or pictorial. The surf is breaking leisurely

on a sandy shore, rain clouds are approach

ing across the sea, but their shadow has

not extended over more than a portion of the water. In composition it is agreeable and in color good.

Miss Elizabeth Nourse, whose work is

well known in this city, and highly es-

teemed, is mentioned as one of the promi-

nent exhibitors in this year's salon in Paris

her pictures of Breton peasants and their

Mr. Charles R. Knight is one of several

who have contributed to a special exhibition

which is being held in the Museum of Nat-

ural History, New York. This exhibition is

composed of art work done in the interes

and for the advancement of science, and includes water colors, oil paintings, draw-ings and sculpture. LEILA MECHLIN,

Chance for Sartorial Genius.

A change of some sort in nether garments

would be welcomed by many, for since the

stationary from the standpoint of style, and

From the Tailor and Cutter.

homes being specially commended

creditable exposition of the theme, "Woman's Share in the History of the World."

After graduation Miss Ridout, who has already demonstrated her ability as a teacher is one of the city's private schools, will continue her work along this line.

Frances Gunby Bethune is a descendant of the Virginia Bethunes, famous in the history of the state. Her father is J. A. Bethune of the War Department. Miss Bethune graduated from Eastern High School in 1903, securing the Columbian scholarship for George Washington University. She antered college the same year. Her record in all departments has been unitormly excellent. Notwithstanding the work involved in her studies she finds time for membership in six organizations: The Dramatic Club, Y. W. C. A., Woman's League, The Owls, Pl Beta Phi and Classical Club. She has displayed histrionic ability in numerous plays given by the Dramatic Club. On several occasions she was assigned a leading part.

With these diversified talents she possesses yet another, which will probably exert the chief influence in her selection of a career. Miss Bethune's volce has already won for her a place in musical circles; she

won for her a place in musical circles; she has sung in concerts and various church choirs. Her voice is a rich contraito remarkable for its sweetness of tone and range of expression. After graduation Miss Bethune will go abroad to complete her musical education. Miss Bethune is vice

president of her class in college. Born in Virginia. Mary Simpson Birch is also a Virginis girl: she was born at Falls Church, but re-

sides now in the District of Columbia. Her father, Edward J. Birch, is superintendent of Station A in Georgetown. Miss Birch graduated from Western High School four years ago and won the second scholarship for G. W. U.; she excels in Greek. in which she has achieved a high

ecord. She is a member of Pi Beta Phi, Y. W. C. A., the Classical Club and the Women's League, and finds time to devote to music and art. Miss Birch will receive the bachelor of arts degree and expects to Elizabeth Harding Burroughs, daughter

of Joseph Burroughs, is a native of Washington. D. C. Miss Burroughs graduated from Eastern High School four years ago; she is a good student and has had some experience as a substitute teacher in local schools. She will receive the degree bachelor of arts.

Annie Elizabeth Bodmer is also a native

Washingtonian and has made a good record in the collegiate department. Her degree will be tachelor of arts. Both Miss Bur-roughs and Miss Bodmer are members of the various clubs and fraternities in the university.
Mildred Winans Cochran is a native

Saratoga, N. Y. Her father is W. E. Cochran, purchasing agent of the Post Office Department. Miss Cochran's talents and inclination led her to the studies embraced in the scientific course. She has an especially good record in physics and chemistry. most important organizations connected with college life. Miss Cochran will teach for a while, but hopes to devote herself later to scientific work. Her degree is bachelor of science.

Julia Theckla MacMillan of Republican

Julia Theckla MacMillan of Republican City, Neb., is a graduate of Eastern High School and has completed her college course in three years. Her special subjects are botany and zoology. In chemistry she has attained an unusually high mark, being interested particularly in the biological side of chemical work.

In connection with this line of work Miss

Reno has a mail carrier who can neither

read nor write, not because the government

desires this sort of clerk in the service, but

because the postmaster cannot secure appli-

cants for the position from the ranks of

those who are making more money in other

lines. The cost of living is so high in Reno

chance of promotion in the civil service.

that no one wishes to try his luck with the

John Duvrey, recently over from France,

has started to serve as mail carrier, and, although he can neither read nor white, he compares the numbers on the houses with

the addresses and manages to hold down his job.

- My L.M. WHITE !-

Miss MacMillan is a musician as well as

scientist, nor does she neglect the social features of college life. She is president of features of college life. She is president of the Woman's League, an organization pure-ly social in its nature and designed to bring together all clans and cliques which nat-urally spring up in a large institution. She is secretary of the senior class, a member of Columbian Women and the T. W. C. A. Clara Elizabeth Johnson was born in Connersville, Ind., and is now a resident of Indianapolis. Her father is George 8. Johnson of that city. Miss Johnson gradu-ated from the Connersville High School and came to George Washington University in 1903. She is a member of Columbian Women, Women's League and Y. W. C. A. She is an especially good student in chem-She is an especially good student in chemistry and physics. She has taken the courses, in these branches, best adapted for prospective teachers. She will return to Indianapolis and devote herself to teach-

Miss Johnson has studied plane music and is a fine performer on the pipe organ. She spent some time in Chicago studying that instrument.

For Higher Degrees.

Every year there are numbers of won en who return for higher degrees. Many come from colleges in other cities, because of the peculiar advantages Washington offers in research work. Margaret Agnes McMahon, B. S., 1903, George Washington University, will come up in June for the master of arts degree; she has devoted the year to American history and English. Mrs. Alice Dyar Russell, B. A., University of Minnesota, 1903, will attain the same honor. Her topics are-Major, philosophy minors, sociology, economics, history and psychology of religion. Miss McMahon and Mrs. Russell are the only women graduates in the master of arts course for this year.
Others studying in the post graduate department as as follows:

Candidate for master of arts, Julia E. L. Young of the National Cathedral School.

Miss Young holds a B. A. degree from Barnard College, Columbia University, New York, Her topics are Latin, Greek and archaeology. and archaeology.

Katherine Harrington, B. S., 1906, George

Washington University, candidate for the degree master of science. Topics—Higher differential equations; light, experimental

Smoked in Church.

Sketches of the Winners of the Coveted Honors-A Successful Year Drawing to a Close.

and mathematical, organic chemistry. Last year Miss Harrington won two prizes in the collegiate department, the Ruggles prize for mathematics and the Thomas F. Walsh prize for an essay on Irish history. Another candidate in the scientific course is Frances Banders, B. S., 1901, Columbian University. Her topics are applied mechanics and philosophy. Alice Teegarden, B. A., 1906, Blairsville College, is taking a course in archaeology, and Eleanor Annie Lamson, B. S., 1897, M. S., 1899, is studying celestial mechanics.

Students in the post-graduate department, doctor of philosophy, are Mary Doan, Aida M. Doyle, Marian Clark, Eva V. Heth, Ida Hinman and Clara S. Ludlow.

When colleges and higher institutions were first thrown open to women there was much discussion, pro and con, concerning the feasibility of the concession. For several years, except in isolated cases, there were few results to justify the stand taken by the pros. This, however, was but a surface indication, for very little real work is done during a period of agitation. Today the agitation has subsided. Women are silent on the subject of their capabilities; they are letting their work speak for them. No better instance of this can be found than in the results achieved by those who have gone into the world armed with a degree from George Washington University. Their activities are directed chiefly to the realm of teaching, but they no longer confine themselves to primary and preparatory grades, High schools and colleges every year receive large accessions from their ranks. In the Washington High Schools alone it is significant to note how many teachers are drawn from this source. Among them are the following:

Miss Hannah May Johnson, Eastern High

Among them are the following:
Miss Hannah May Johnson, Eastern High Miss Hannah May Johnson, Eastern High School; Misses Estelle Throckmorton, Edna Clark and Anna Hazelton, Business High School; Lola Evans, Bessie Lynch, Lilian Pace and Rosalle Robinette, Central, and Mary Dean, Technical, all reflect credit on their alma mater, George Washington University; in fact, they are among the best teachers in their respective schools.

Take the Arts Course. A majority of the girls in Columbian Col-

lege, George Washington University, take the arts course, yet there are numbers who have attained distinction along scientific lines. Mrs. A. N. McGee, U. S. army surgeon, and Miss L. B. Davis of the nautical almanac office have frequently been quoted as examples. A few of the more recent acquisitions are Misses Mabel Irene Pistorio, architect; Madeleine Elsie McKelden, mathematician, and Miss Katherine Harrington, chemist and mathematician. Successful careers achieved in the govern-

ent service as the result of labors in the university are too numerous for special mention. They are to be found in accounting departments, naval observatory Smithsonian Institute, the clerical departments and elsewhere.

Among other advantages which will ac-

Among other advantages which will accrue to women in the materialization of the university's plans are the enlarged facilities for post-graduate work. Dr. Needham declares that this department must be the crowning work of the whole institution. New departments of bibliography and library science will be added and these will furnish training in fields for which women are admirably adapted.

n the garden, a sand pile for the wee ones in the back yard, a teepee for embryo warriors in a secluded corner of the lawn,

a seat in the apple tree, a flower or vegetable bed with tools to work withal, for each child a work bench or table with comfortable seat at the back door for the houseworker to occupy when she is preparing vegetables for the daily need or fruit for winter's store, a hammock under the trees, a lodge in some vast wilderness for those who can make it, or at least a tiny roof garden or window box for the flat dweller, doomed by the exigencies of fate to spend the summer in limited city quar-ters. Anything, so it be out of doors, with the sky for its ceiling and a bit of good brown earth to dig in, if only with a

Time to be getting out the picnic

kitchen knife or clam shell.
Until such time as the home crofters' beatific visions are realized, with "every child in a garden," let us make as much of what the gods have already provided as

what the gods have already provided as possible.

As summer comes on and the call to the wild is recognized by even sedate and rheumatic elders, let us realize what it means to the boys and girls, the former hungry for adventure, preferably dangerous and keen for independent observation of the wide world; the latter equally anxious for all the healthful and delightful out-of-door recreations, and help them along. Until school closes and the real vacation begins, let the picnic basket be ready every Saturday, the lawn or plazza supper for every warm Sunday night, and the bonfire in the back lot, with plenty of "spuds" and eggs to roast, be recognized as a means of grace for keeping boys near the paternal roof after school. Let the example of the two New York laddles who so recently caused their parents no end of anxiety hy hleing away to the edlights of a cave life across the Jersey border without so much as a word of farewell servs to show which way the breeze of juvenile fancy blows and forestall it accordingly.

Jumpers and Play Aprons.

"Best clothes" that must be kept clean and whole are among the things that irk a child when ready for play. It is bad enough to be dressed up on formal occasions, but when playtime arrives let the young things be as untrammeled as possible. It is too early as yet for the bare-footed regime, but let the other garments be as simple and few as possible. For small boys and girls there is nothing more sensible and satisfactory than the jumper, all. This is made of denim, checked ging-ham or chambray, the denim being the best wearing of the three. They can be slipped on over the house frocks, their may be slipped off, leaving the petticoats and undergarments. The play aprons are made of a straight piece of cloth, hemmed, shaped out under the arms and held with broad straps over the shoulders. Pleats are arranged in the balck and in either side of the front to give the necessary ful-ness. This is worn over the dress, or, as ness. This is worn over the dress, or, as the season advances, over the underwear only, leaving neck and arms bare.

. Goodies to Make on Campfires.

If children can be trusted to do a little cooking over a bonfire or improvised brick oven, the first thing to attend to is to make sure their clothing is not inflammable. Much of the outing fiannel fiames up in a second, but the denims and woolens ignite slowly. Teach the children that if, by chance, their garments catch fire, they must at once roll upon the ground, not

Baked Potatoes in the Ashes. Select potatoes of uniform size, wash clean, cover in a bed of hot ashes and

bake until soft. Brush off the ashes, break the skin slightly and eat with salt, while

Toasted Cheese.

Cut the cheese in pieces two inches square, impale on a green stick and toast over the fire.
Grilled Sausages.

These are fine to accompany the baked potatoes, They, too, may be fastened on the end of a green stick or laid on a wire

Corn Bread Baked in the Ashes. Mix thoroughly together three cups Indian meal, one cup flour, a teaspoonful salt and three teaspoonfuls baking powder. Add then take up by the handful and roll in balls about the size of a rubber ball. Roll in dry flour and bake in the hot ashes, which should cover them completely. enough cold water to make a stiff dough,

about twenty minutes. Fish Kabab.

Sharpen long straight sticks of willow or other green wood, and on them string small perch, trout or any other pan fish, alternating with thin slices of bacon or pork. Season with salt and pepper and place the laden spit across forked sticks, set so as to come just above a glowing bed of coais. The campfire should be made an hour before meal time so as to ensure a good bed of coals. Now keep constantly, although slowly, turning, so that the juices will not be lost in the fire. The fish will cook in a very few moments.

cook in a very few moments. Roasted Clams.

Arrange the clams on the embers of the campfire so that as they open the juice will not run out. As soon as they open, they

Baked Fish.

Make a hole in the ground about a foot and a half deep and large enough to conin it and let it burn down to coals, leaving the hot ashes at the bottom. Upon this place a thick layer of grass and on the grass lay your fish that has been well cleaned. Cover with another layer of grass, then replace the coals and loose earth and build a little fire on top. In three-quarters of an hour uncover and you will find your fish done to a turn.

Japanese Sandwich.

This is made of any kind of left-over fish baked or boiled. Pick out every bit of skin or bone, and flake in small pleces. Put into a saucepan with a little milk or with big dark eyes set wide apart and very full. Their little tails curl up over their backs like feather dusters. One pound is the true sleeve-dog weight.

cream to moisten, add a little butter and dusting of pepper. Work to a paste while it is heating, then cool and spread on thin silces of buttered bread.

From the London Chronicle. Although the present universal habit of smoking is of comparatively recent date, excess when it was first introduced.

All such offenders were solemnly excom municated by Urban VIII in 1624, and again by Innocent XII in 1690, when the practice seems to have extended to Rome itself. There was William Breedon, too, vicar of Thornton, "a profound divine, and absolutely the most polite person for nativities in that age." of whom the astrologer Lilly says that "when he had no tobacco he would cut the bell ropes and smoke them."



Constable—"Let me see your license."
fotorist—"Certainly. Which one—gun, dog, game, theatrical, wine and spirit,

From Harper's. the use of tobacco was carried to a great this country was awarded some two years ancestors smoked even in church.

Art Museum That is Used.

The largest commission for mural decoration ever received by a single painter in ago to John W. Alexander by the trustees of the Carnegie Institute of Pittsburg. When these words reach the reader a portion of the paintings will have been set in place and become, as everything else in the institution, "free to the people."

Things grow pretty rapidly in this country, but not always under conditions so favorable and in response to needs so enlightened as those which have promoted the development of the Carnegie Institute. The founder, on the opening day, presented to the trustees a sum of money, the income of which was to maintain, as additions to the library, a museum of natural history, a department of fine arts and a school of music. It has been in this fourfold capacity, and especially, to ourselves at any rate, in connection with the last two branches, that the institute during the last ten years has ranked among the greatest centers of cultivation in America. While the population of Pittsburg, according to the census of 1900, was 321,616, and that of Allegheny, a year later, 129,896—a total of 451,512—the yearly average of visitors to the Carnegle Institute has been 500,000!

The Japanese spaniel, or sleeve-dog of Japan, is one of the long-coated varieties which is much admired. They have been hard to acclimatize, and many discouragements have been met with in their introduction. They have large heads,

The Pet Dog of Japan.